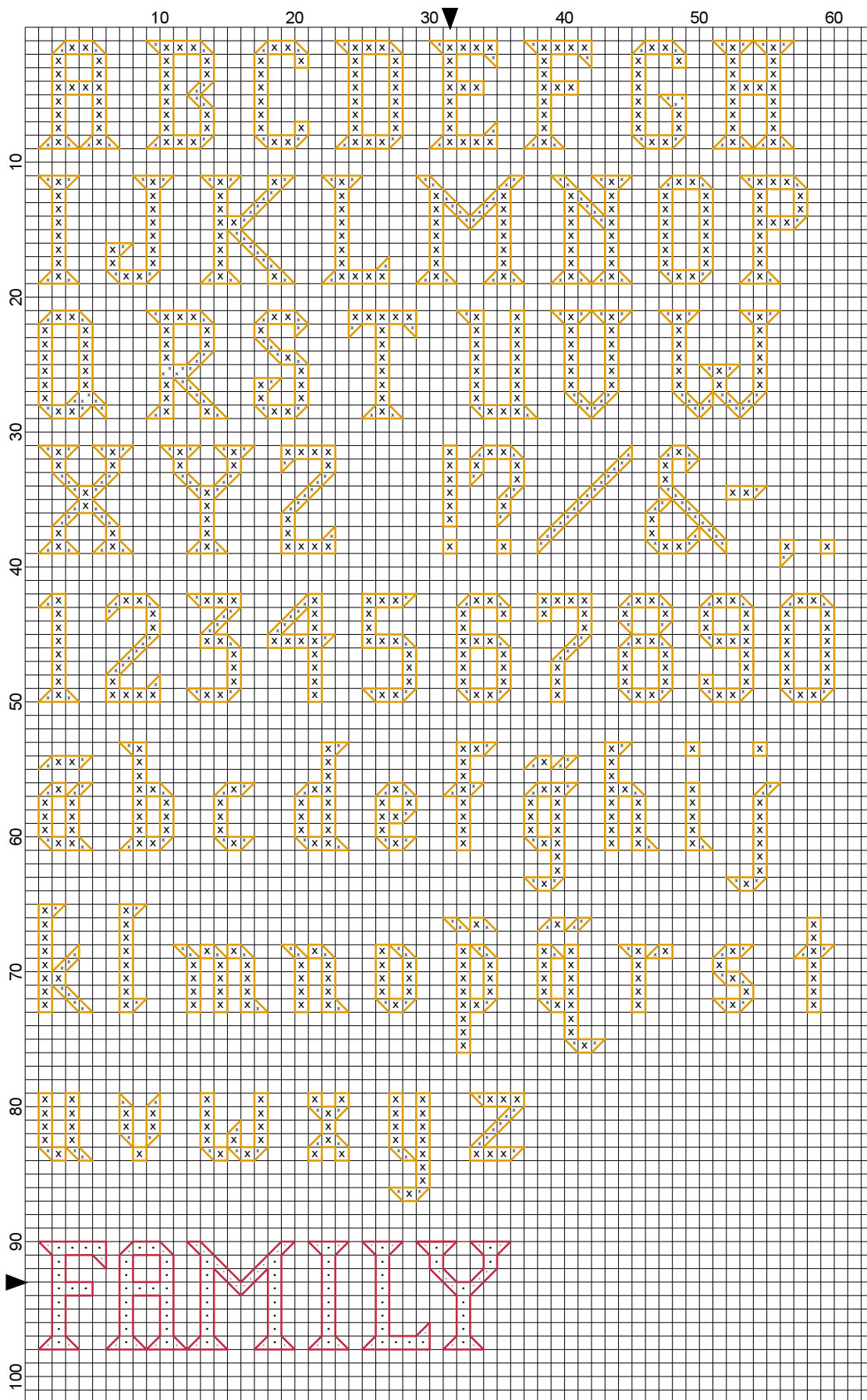


"Alphabet 09" by Katherine MartinTripp



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Legend:

- | | | | | | | |
|---------|---------|----------|---------|---------|---------|----------|
| DMC-783 | DMC-561 | DMC-730 | DMC-931 | DMC-900 | DMC-742 | DMC-3726 |
| DMC-347 | DMC-920 | DMC-3834 | DMC-300 | DMC-869 | DMC-580 | DMC-815 |

Alphabet 09



Author: Katherine Martin Tripp
Company: Extra Mile Mercantile
Copyright: Katherine Martin Tripp
Website: better-cross-stitch-patterns.com
Fabric: Evenweave
Grid Size: 63W x 186H
Design Area: 4.36" x 13.00" (61 x 182 stitches)

Legend:

		[2] DMC-783	ANC-307	topaz - md			[2] DMC-300	ANC-352	mahogany - vy dk
		[2] DMC-347	ANC-1025	salmon - vy dk			[2] DMC-900	ANC-326	burnt orange - dk
		[2] DMC-561	ANC-212	jade - vy dk			[2] DMC-869	ANC-936	hazel nut brown - vy dk
		[2] DMC-920	ANC-1004	copper - md			[2] DMC-742	ANC-303	tangerine - lt
		[2] DMC-730	ANC-924	olive green - vy dk			[2] DMC-580	ANC-268	moss green - dk
		[2] DMC-3834	ANC-100	grape - dk			[2] DMC-3726	ANC-1017	antique mauve - dk
		[2] DMC-931	ANC-779	antique blue - md			[2] DMC-815	ANC-44	garnet - md

Backstitch Lines:

	DMC-783	topaz - md		DMC-300	mahogany - vy dk
	DMC-347	salmon - vy dk		DMC-900	burnt orange - dk
	DMC-561	jade - vy dk		DMC-869	hazel nut brown - vy dk
	DMC-920	copper - md		DMC-742	tangerine - lt
	DMC-730	olive green - vy dk		DMC-580	moss green - dk
	DMC-3834	grape - dk		DMC-3726	antique mauve - dk
	DMC-931	antique blue - md		DMC-815	garnet - md

In the Photograph:

The "Alphabet 09" is stitched on 14-count Aida using DMC floss.

- 2 strands for cross stitches and partial stitches
- 1 strand for backstitches

Description: Block letters, standard/straight

Characters Included:

- Upper Case Letters
- Lower Case Letters
- Numbers
- Punctuation

Height:

- The upper case letters are 8 stitches high.
- The lower case letters without ascenders or descenders (ex: a, c, o) are 5 stitches high.
- The lower case letters with only ascenders (ex: b, d, h) or only descenders (ex: g, p, y) are 8 stitches high.

Width:

These letters have varying widths. The upper case letters range from 3 to 9 stitches, with the majority falling in the 4 to 6 range. The lower case letters range from 2 to 7 stitches, with most ranging from 3 to 4.

Stitch Complexity:

- Full cross stitches
- 3/4 cross stitches
- Backstitches

Learn any unfamiliar stitches by clicking on the "How To..." button on the left menu of the Better Cross Stitch Patterns Home page.

How to Fit Text into a Design:

I designed this alphabet with Thanksgiving in mind, stitching 12 different blessings to be thankful for. Use the alphabet to add more of your own. I can imagine each one stitched on a napkin or placemat to be used at your holiday dinner table. Stitch them in rich fall colors, or stitch them all in a single color. Embroider one word after another (separated by a single, centered cross stitch dash) in a continuous line to form a border around a tablecloth or table runner. Then remember to use them again at Christmas.

Experiment with the spacing between the letters. In the examples, "FAITH" and "LOVE", the individual characters are clearly separated. However, in "HOME" and "GRACE", the letters are closer together. Still others use a combination.

Some characters show an alternate way to stitch the upper portion (a, g, p, q). These are charted directly above the letter. Pick the one you like, or alter the letter designs in other ways. Even these subtle changes serve to make your cross stitch piece unique.

For more help on selecting and adapting cross stitch alphabets, click on the "Alphabet 123s" button on the left menu of the Home page. Thoroughly read "The 123's of the Counted Cross Stitch Alphabet" to learn how to select and adapt cross stitch alphabets.

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