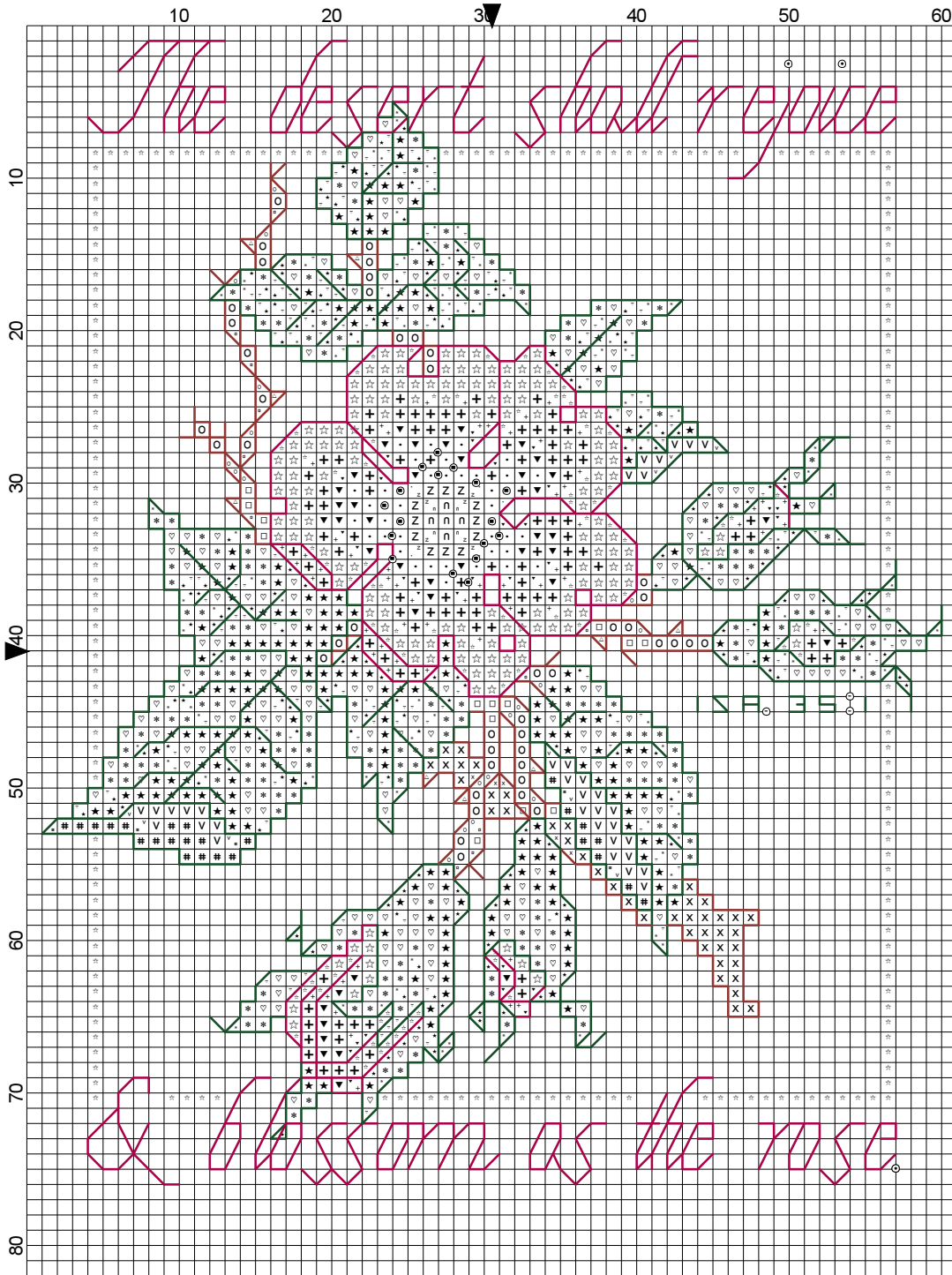


"The Desert Shall Rejoice" by Katherine Martin Tripp



Legend:

	DMC-355	terra cotta - dk		DMC-602	cranberry - md		DMC-3346	hunter green
	DMC-356	terra cotta - md		DMC-605	cranberry - vy lt		DMC-3689	mauve - lt
	DMC-367	pistachio green - dk		DMC-758	terra cotta - vy lt		DMC-3777	terra cotta - vy dk
	DMC-368	pistachio green - lt		DMC-972	canary - dp		DMC-White	white
	DMC-471	avocado green - vy lt		DMC-3078	golden yellow - vy lt			
	DMC-601	cranberry - dk		DMC-3345	hunter green - dk			

Backstitches:

DMC-150 dusty rose - ul vy dk DMC-890 pistachio green - ul dk DMC-3777 terra cotta - vy dk

French Knots:

DMC-150 dusty rose - ul vy dk DMC-726 topaz -lt DMC-890 pistachio green - ul dk

The Desert Shall Rejoice



Author: Katherine Martin Tripp
Company: Extra Mile Mercantile
Copyright: Katherine Martin Tripp
Website: www.better-cross-stitch-patterns.com
Fabric: Evenweave
Grid Size: 61W x 82H
Design Area: 5.36" x 6.82" (59 x 75 stitches)

Legend:

	[3] DMC-150	ANC-57	dusty rose - ul vy dk		[3] DMC-758	ANC-868	terra cotta - vy lt
	[3] DMC-355	ANC-1014	terra cotta - dk		[3] DMC-890	ANC-862	pistachio green - ul dk
	[3] DMC-356	ANC-338	terra cotta - md		[3] DMC-972	ANC-303	canary - dp
	[3] DMC-367	ANC-217	pistachio green - dk		[3] DMC-3078	ANC-292	golden yellow - vy lt
	[3] DMC-368	ANC-240	pistachio green - lt		[3] DMC-3345	ANC-861	hunter green - dk
	[3] DMC-471	ANC-265	avocado green - vy lt		[3] DMC-3346	ANC-267	hunter green
	[3] DMC-601	ANC-77	cranberry - dk		[3] DMC-3689	ANC-49	mauve - lt
	[3] DMC-602	ANC-63	cranberry - md		[3] DMC-3777	ANC-20	terra cotta - vy dk
	[3] DMC-605	ANC-74	cranberry - vy lt		[3] DMC-White	ANC-1	white
	[3] DMC-726	ANC-305	topaz -lt				

Backstitch Lines:

DMC-150 dusty rose - ul vy dk DMC-890 pistachio green - ul dk DMC-3777 terra cotta - vy dk

French Knots:

⊙ DMC-150 dusty rose - ul vy dk ⊙ DMC-726 topaz -lt ⊙ DMC-890 pistachio green - ul dk

In the Photograph:

I embroidered "The Desert Shall Rejoice" on 11-count Aida. I used DMC floss: 3 strands for cross stitches, 2 strands for backstitches and French knots.

Stitch Complexity:

Full cross stitches, 1/4 cross stitches, 3/4 cross stitches, French knots, backstitches.

How to Cross Stitch this Design:

If you already know how to cross stitch, the Quick Start checklist below will get you on your way. Just learning? Simply return to "Home" and click on the "Getting Started" button on the left. There, you will find links to detailed instructions and diagrams.

Quick Start

Step 1 - Review this Chart

Eliminate surprises by reading these instructions and reviewing the chart thoroughly before you begin stitching. Identify and learn any unfamiliar stitches listed in "Stitch Complexity" above.

Step 2 - Select and Prepare Your Fabric

To stitch the design exactly as it is shown in the photograph, simply use the materials as described. If you have a favorite fabric type and thread count, or if you have a specific size in mind for the finished piece, translate inches to thread count to determine your initial fabric size. Next, decide how you'll display the finished design and add enough inches to the length and width before cutting it. Be generous.

Treat the outside edges of your fabric to prevent fraying. Find and mark the center. Baste in gridlines to match the gridlines on the pattern.

Step 3 - Select and Prepare Your Floss

Use the colors listed above or substitute ones of your own. If using fabric with a different thread count, you may need to adjust the number of strands of floss you'll use. Still uncertain? Work a few sample stitches in the corner of your fabric.

If you are stitching this design on something that will be worn or washed, it may be necessary to launder the floss before stitching.

As you use each color, cut the floss into strips of 15" to 18". For fuller and thicker stitches, separate all six strands and then recombine them into the number of strands you will ultimately use.

Step 4 - Stitch the Design

Each square containing a symbol represents one cross stitch; the legend indicates which color to use. Squares containing more than one symbol are stitched with a combination of a 1/4 cross stitch and a 3/4 cross stitch. Likewise, squares with only a single, smaller symbol tucked into one corner represents either a 1/4 cross stitch or a 3/4 cross stitch alone. If there is a French knot on top of a cross stitch, the symbol representing it may obscure the symbol for the underlying cross stitch. Use common sense and refer to the photograph for clarification.

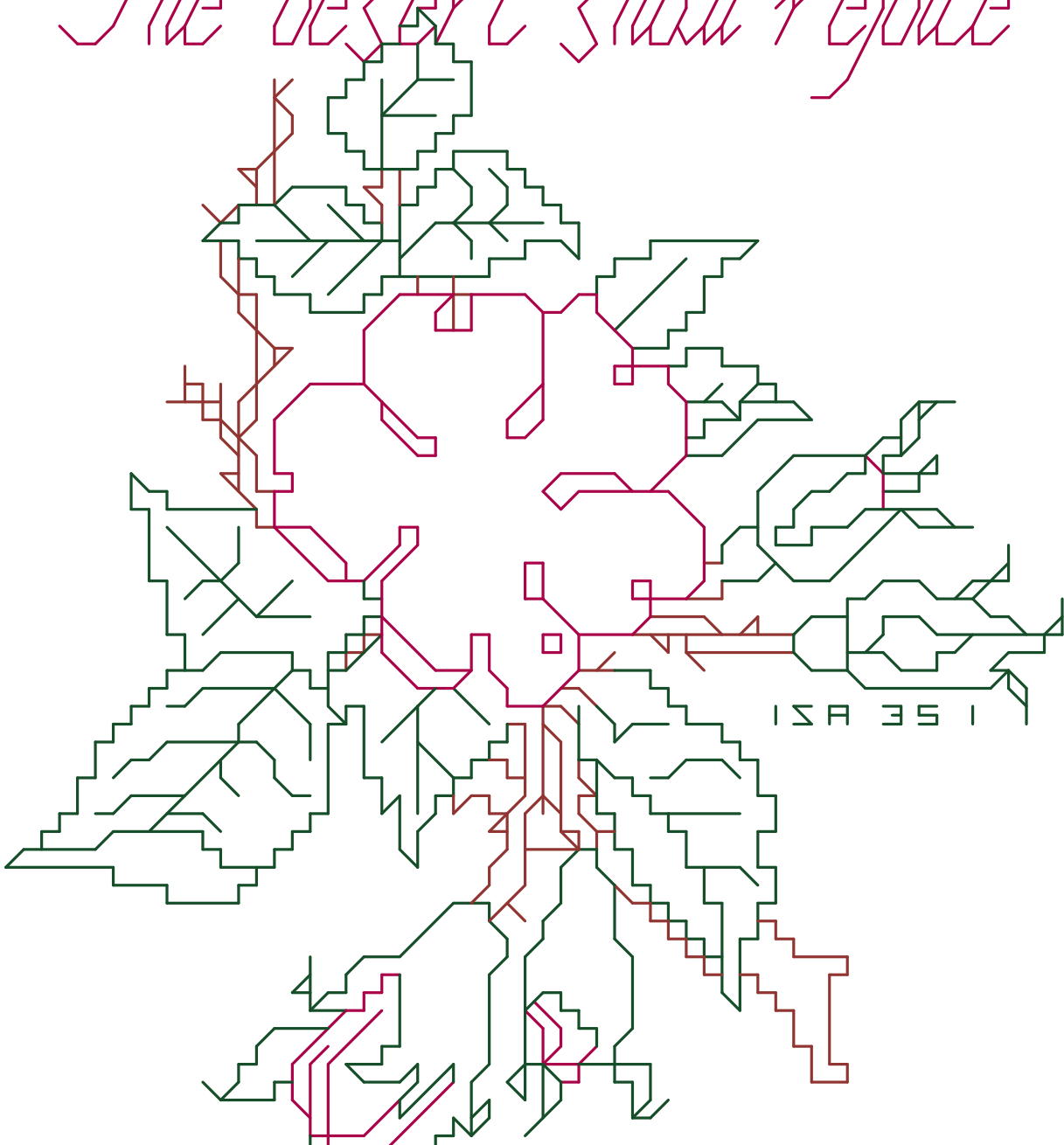
The center of the design is located in the lower petal of the large rose. I cross stitched this rose first to anchor the piece, then embroidered the other elements working outward.

If you are working over two threads, on fabric such as linen, the placement of the first stitch is critical. To prevent puckering and provide stability, the first diagonal of the first cross stitch must start and end where a vertical fabric thread crosses over a horizontal thread.

Work cross stitches and quarter stitches first. Follow with the border, done in half stitches. Next, outline your edges with backstitches. Think three-dimensionally: begin with the subjects farthest away in the background, then work your way forward. Therefore, objects in the front of the design are the last ones stitched.

Create the text with backstitches as well. Finish with the French knots in the rose and in the text.

The desert shall rejoice



ISA 35 1

& blossom as the rose

Backstitches:

DMC-150

DMC-890

DMC-3777