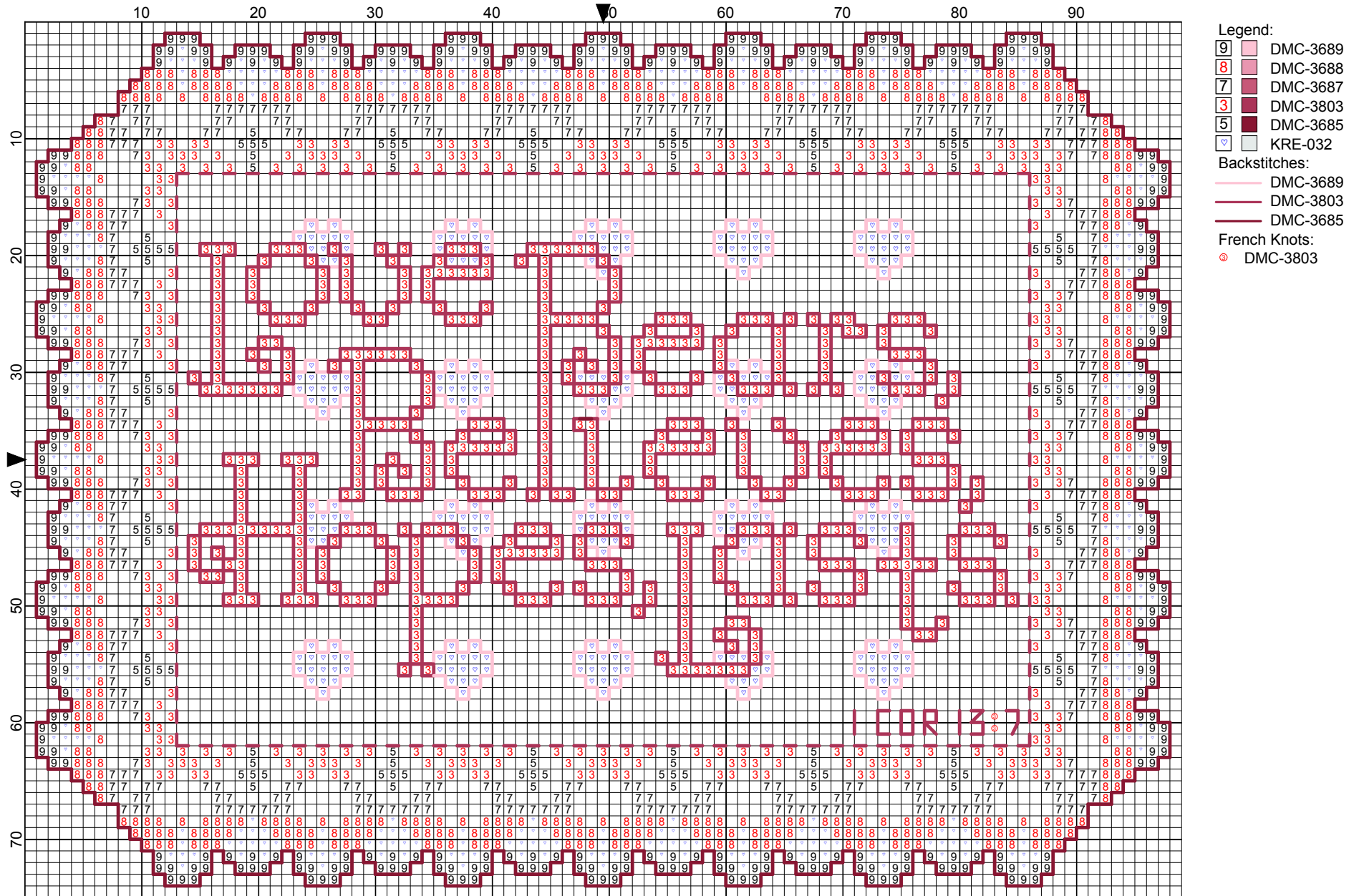


"Love Lasts (rose colors)" by Katherine Martin Tripp



Love Lasts (rose colors)



Author: Katherine Martin Tripp
Company: Extra Mile Mercantile
Copyright: Katherine Martin Tripp
Website: www.better-cross-stitch-patterns.com
Grid Size: 99W x 75H
Design Area: 6.93" x 5.21" (97 x 73 stitches)

Legend:

9 DMC 3689 mauve - lt 7 DMC 3687 mauve 5 DMC 3685 mauve - dk
8 DMC 3688 mauve - md 3 DMC 3803 mauve - md KRE 032 Pearl

Backstitch Lines:

— DMC-3689 mauve - lt — DMC-3803 mauve - md — DMC-3685 mauve - dk

French Knots:

- DMC-3803 mauve - md

In the Photograph:

Love is patient, love is kind, it does not envy, it does not boast. It is not rude, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in unrighteousness, it rejoices with the truth. Love bears all things, believes all things, hopes all things, endures all things. Love never fails. I COR 13: 4-8.

"Love Lasts" is a beautiful tribute to the commitment we make when we chance to love. The best part -- you don't have to wait for Valentine's Day, Wedding or Anniversary. It will be a treasured gift anytime.

I embroidered "Love Lasts (in rose colors)" on 14-count Aida with DMC 6-strand cotton floss, accented with Kreinik Metallic floss.

With primarily full cross stitches and backstitches, and a repeated pattern as a border, this is a very quick stitch.

What You'll Need:

- Fabric
- DMC (or other 6-strand cotton) Floss
- Kreinik (or other metallic) Floss

Stitch Complexity:

- Full cross stitches
- Backstitches
- Half stitches
- French knots (for colon)

If you are unfamiliar with any of these stitches, click on the buttons under the "Tutorials" section of the left menu of our website. There, you will find detailed diagrams and instructions for each stitch.

How to Cross Stitch this Design:

If you already know how to cross stitch, the instructions below will get you on your way. Just learning? Simply click on the "Getting Started" button on the left menu under Tutorials.

Step 1 - Review this Chart

Eliminate surprises by reading these instructions and reviewing the chart thoroughly before you begin stitching. Identify and learn any unfamiliar stitches listed in "Stitch Complexity" above.

The central lettering on the pattern is charted for DMC 3803. The photograph, however, was stitched with DMC 99, a variegated floss that goes from the lightest to the darkest shades used in the lace border. Choose the shades you prefer.

Step 2 - Select and Prepare Your Fabric

If you have a favorite fabric type and thread count, or if you have a specific size in mind for the finished piece, translate inches to thread count to determine your initial fabric size. Need help converting? Click on the "Stitch Counts" button on the left menu under Resources for an easy formula and a handy table.

Before cutting, decide how you'll display the finished design and add enough inches to the length and width to accomplish that. Be generous.

Finally, review our page on "Preparing Fabric" and apply the tips and techniques described there.

Step 3 - Select and Prepare Your Floss

Use the colors listed above or substitute ones of your own. If using fabric with a different thread count, review "Floss Coverage" on the left menu to decide whether to adjust the number of strands of floss. Still uncertain? Work a few sample stitches in the corner of your fabric.

- Cotton Floss: Prepare your floss as described in Step 3 from the "Getting Started" button on the left menu. "Separating Floss" will show you a quick and easy method for separating your floss strands.
- Kreinik Metallic Floss: Specialty flosses often require a little extra care when handling. The "Metallic Floss" button will help. If you want to use this design on something that requires frequent laundering (napkins, bread cloths, clothing, etc.), and don't want to hand launder, consider replacing the specialty floss with cotton floss or eliminating it altogether.

Step 4 - Stitch the Design

Each square containing a symbol represents one stitch; the legend indicates which color to use.

If you are using a fabric with an obvious over-under weave (like linen), the placement of the first stitch is critical. Click on the "Over Two Threads" button and follow our illustrations.

Use this order when stitching, with the indicated number of strands:

- Cross stitches with DMC - 2 strands
- Cross stitches with Kreinik blending filament in the center hearts - 2 strands*
- Half stitches with Kreinik blending filament in the border hearts and crosses - 1 strand*
- Backstitches with DMC around center Kreinik hearts - 1 strand. You can eliminate these outlines if you want the hearts to be even more subtle.
- Backstitches with DMC around center lettering, the verse and at the border - 1 strand

***NOTE: Feel free to change the number of strands here and whether you use half or full cross stitches. This will affect how noticeable the opalescent hearts and crosses will be. Two strands of Kreinik will stand out more than one, and full cross stitches will shine more than half stitches. Try these variations on a scrap of fabric to help you decide.**