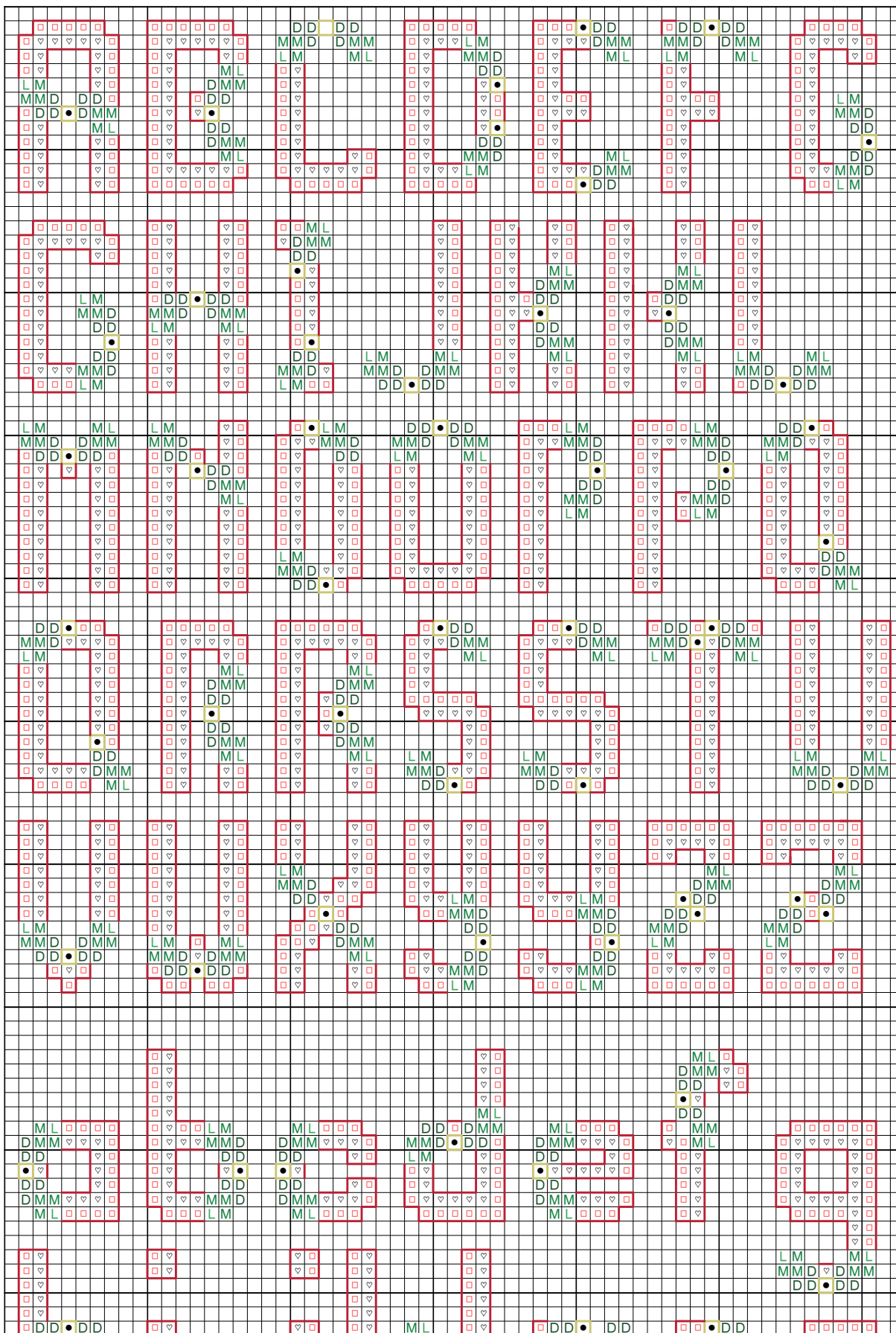
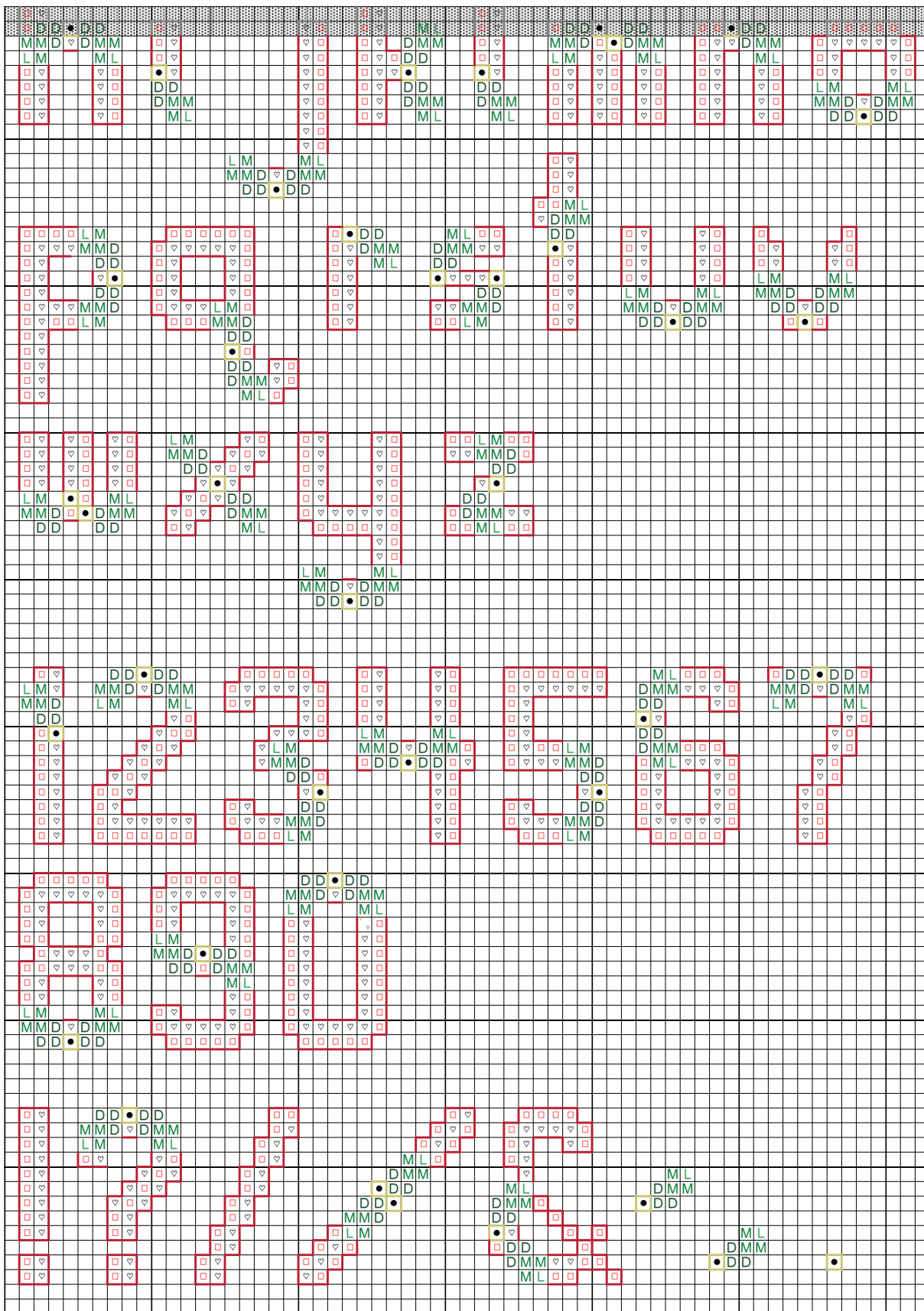


"Alphabet 17 - Christmas Holly" by Katherine MartinTripp



- Legend:
- DMC-321
 - DMC-304
 - DMC-911
 - DMC-909
 - DMC-890
 - DMC-White
- Backstitches:
- DMC-304
 - KRE-002

"Alphabet 17 - Christmas Holly" by Katherine MartinTripp



Alphabet 17 - Christmas Holly



Author: Katherine MartinTripp
Company: Extra Mile Mercantile
Copyright: Katherine Martin Tripp
Website: better-cross-stitch-patterns.com
Fabric: Evenweave
Grid Size: 63W x 180H
Design Area: 4.36" x 12.64" (61 x 177 stitches)

Legend:

	DMC 321	christmas red		DMC 911	emerald green - md		DMC 890	pistachio green - ul dk
	DMC 304	christmas red - md		DMC 909	emerald green - vy dk		DMC	White white

Backstitch Lines:

DMC-304 christmas red - md KRE-002 Gold

In the Design Example:

"Alphabet 17 - Christmas Holly" features bright, bold two-tone red letters accented with spiked, green holly branches. Kreinik metallic gold floss outlines the white holly berries. When stitched on 14-count Aida, with DMC floss:

- 2 strands for cross stitches
- 1 strand for backstitches

Use Kreinik Metallic floss for the holly outlines:

- 2 strands for backstitches

Also included are some holly leaf arrangements and an example of how you can use them as borders or accents around your words.

Description

Block letters, standard/straight.

Characters Included

- Upper Case Letters
- Lower Case Letters
- Numbers
- Punctuation

Height

- The upper case letters are 12 stitches high.
- The lower case letters without ascenders or descenders (ex: a, c, o) are 7 stitches high.
- The lower case letters with only ascenders (ex: b, d, h) or only descenders, (ex: g, p, y) are 12 stitches high.
- The lower case "j", with descender and a dot above, is 17 stitches high.

Width

While these letters have varying widths, the majority of the letters are 6 or 7 stitches wide.

Stitch Complexity

- Full Cross Stitches
- Backstitches

This easy-to-stitch alphabet uses only full cross stitches and backstitches. The green holly branches maintain a spiked appearance specifically because they are not outlined with backstitches.

Learn any unfamiliar stitches by clicking on the "How To..." button on the left menu, then select tutorial links at the bottom of the page.

Floss

Use the same colors as reflected in the design, or substitute ones of your own.

If using fabric with a different thread count, you may need to adjust the number of strands of floss you'll use. To help you decide, click the "How To..." button on the left menu. At the bottom of the page, you'll find a "Floss Coverage and Why it Matters" link. This page shows cross stitch examples using from one to six strands on fabric with different thread counts. Still uncertain? Work a few sample stitches in the corner of your fabric.

Follow these tips when using the Kreinik Metallic gold floss, or any other brand of metallic floss or blending filament:

- cut floss into strands 15" or shorter. These types of specialty floss break, separate and shred more easily with prolonged stitching. I've found that it will do so long before I'm able to use the full 18 inches (testing both the thread and my patience!). I usually stick with 12-inch strands or shorter instead.
- do not use the sewing method with metallic floss.
- switch to using a slightly larger needle. This makes a bigger hole for the metallic floss to slip through. Because there is less friction as the floss passes through the hole, it will separate and break less often.

How to Fit Text into a Design

Learn how to select and adapt cross stitch alphabets by clicking on the "Alphabet 123s" button on the left menu.

"Alphabet 17 - Holly Accents" by Katherine Martin Tripp

